



Sweetwater Episcopal Academy - Reading Curriculum Overview

Middle School

	All Year	August-October	November-December	January-February	March-May
6 th	Guided Reading; Writing/Lang.Integration Read Alouds; Explicit Modeled Instruction; Self- Selected Independent Reading; Literature Circles	Questioning Techniques; Analyze Text for Meaning; Plot Analysis (Intro., Rising Action, Climax, Falling Action, Conclusion) Plot Diagramming; Making Inferences; Vocab. Building; Figurative Lang.; Novel Study: <u>The Cay</u>	Literary Terms; Analyze Text for Meaning; Types of Conflict; Identifying Theme; Figuvative Lang.; Poetry Analysis; Characterization; Point of View; Novel Study: <u>Roll of Thunder, Hear My Cry</u>	Visualizing; Making Connections; Analyze Text for Meaning; Vocabulary Building; Making Inferences; Summarizing/Synthesizing; Drawing Conclusions; Figurative Language; Atmosphere, Mood, Suspense; Lit. Study: Shakespeare	Vocab. Building; Poetry; Figurative Language; Literary Devices (Satire, Pun, Foreshadowing, Flashback, Irony, connotation, Denotation, Imagery); Novel Study: <u>Hound of the Baskervilles</u>
7 th	Guided Reading of short stories, novels, Greek myths, and poetry, Critical analysis of text; Understands themes dealing with oppression, racism and injustice in the world; Writing & language integration	Questioning Techniques; Setting, Character & Plot Analysis/Plot Diagramming; Making Inferences; Identifying Themes; Novel Study: The Outsiders by S.E. Hinton	Analyze text for meaning; Setting, Character & Plot Analysis/Plot Diagramming; Making inferences; Vocabulary Building & Figurative Language; Novel Study: A Christmas carol by Charles Dickens	Literature Study: Shaespeare's "A Midsummer Night's Dream"; Predicting & Synthesizing Information; Vocabulary Building & Figurative Language; Novel Study: The Boy in the Striped Pajamas by John Boyne; Writing analysis of literature styles	Greek Mythology Unit; Annotating; Making Inferences; Analyzing figurative language; Novel Study: Fahrenheit 451 by Ray Bradbury
8 th	Guided Reading of short stories, novels, and poetry, Critical analysis of text; Understands themes dealing with survival, power, injustice and morality in the world; Writing & language integration	Questioning Techniques; Setting, Character & Plot Analysis/Plot Diagramming; Making Inferences; Identifying Themes; Novel Study: Lord of the Flies	Analyze text for meaning; Setting, Character & Plot Analysis/Plot Diagramming; Making inferences; Appreciating metaphors, Vocabulary Building & Figurative Language; Novel Study: Animal Farm	Annotating; Making Inferences; Analyzing figurative language; Comprehension of morality and nuance; Justice; Novel Study: To Kill a Mockingbird	Literature Study: Shaespeare's "Much Ado About Nothing"; Predicting & Synthesizing Information; Vocabulary Building & Figurative Language